

## Recent Books from Kenya – June 2022

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### **Anthropology**

A Prehistoric People: The Central Kikuyu, Before 1970 / Samuel Mwituria Maina  
Nairobi: Frajopa Printers and Publishers Mall, 2021  
xii, 767p.  
9966718850  
\$ 150.00 / PB  
1316gm.

The central Gĩkũyũ occupy Mũrang'a County, which is in the central part of Kenya. At various times in history, the central kikuyu territory has been known as Ithanga, Mũkũrwe-inĩ, Gĩkuyu, Kĩrĩnyaga, Metumi, Fort Hall and finally Mũrang'a. They are the original Gĩkũyũ and direct descendants of Gĩkũyũ and Mũmbi. The country of the central Gĩkũyũ, whose system of tribal organisation will be described in this book, lies between the southern Gĩkũyũ of Kiambu (Kabete) and the northern Gĩkũyũ of nyĩrĩ (Gaki) all three lying in the central part of Kenya. Murang'a is divided into six administrative sub-counties: Kandara, Gatanga, Kĩharũ, kangĩma, Kĩgumo and Maragwa. The population, according to the 2019 census is (1,056,640) one million, fifty-six hundred, six hundred and forty. The central Gĩkũyũ people are agriculturists, today keeping a few flocks of sheep and goats and cattle. They are also ardent businessmen. The cultural and historical traditions of the central Gĩkũyũ people have been verbally handed down from generation to generation. These traditions are quite distinct from the other two of the north and south. In writing this book, I sought to bring out this distinction to establish the difference with the southern Gĩkũyũ as was aptly captured by Louis Leakey in his treatise titled "southern kikuyu before 1903". Probably the only and most comprehensive book on Gĩkũyũ culture, Leakey candidly dwelt on the southern Kikuyu and confesses to not having had much contact with what he wrongly summed up as northern kikuyu.

In that said north, there exists two distinct kikuyu cultural groupings that have never been studied to establish this glaring distinction between the nyĩrĩ and mūrang'a groupings.

From inception, the central Gĩkũyũ carried forth their information and history through memory. In the book "a prehistoric people: the central Gĩkũyũ before 1970", effort was made to collect relevant information from sometimes very meagre sources to try to correct the misconception that the kikuyu are a homogenous people practicing a common culture.

As a central Gĩkũyũ myself, having been born and grown up there, it is clear after interaction with the other two, that the original Gĩkũyũ still exists in mūrang'a (fig 15) as close to as it was during Gĩkũyũ and Mũmbi era. It is from these original Gĩkũyũ that the other two, the southern and northern, developed after dispersal from Mūrang'a.

Thaaaaai-to the members of the central Gĩkũyũ kĩaama, mwaki wa rũgongo rũa kĩaanga, in which I stand as mũthuri wa mbũri igĩrĩ, my comrades-in-arms of the past, present, and future. In this work as in all my other activities, their co-operation, courage, and sacrifice in the service of the central Gĩkũyũ people have been the inspiration and the sustaining power.

<http://www.marymartin.com/web?pid=816499>

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The Traditions, Culture and Beliefs of the Agikuyu/Unduire Wa Ruriri Rwa Agikuyu (Dual Book) / Duncan Nderitu Ndegwa, TrusteeoftheAceera – Githigisub-clan Kenya: Duncan Nderitu Ndegwa, 2020/21

1v.

In English & Swahili

9789914408072

\$ 35.00 / PB

220gm.

The people of the continent of Africa are a great multitude blest by their creator with a diversity of spiritual, mental, social, and cultural backgrounds. Even with their diversity, the African is very similar to another no matter what part of the earth they find themselves in. This similarity in physique, belief, and spirituality that is experienced from the North to the South of Africa must therefore be interrogated. This book does not bring an overbearing of thoughts and feelings into what I believe. It is in fact written at an opportune time when Africans are curious to know who they are and where they came from. In my thoughts as expressed in this book and supported by various other African scholars and teachers of African spirituality,

I have noted the importance of the Ancient civilization of Khemet which is arguably the source of all Africanism.

In this civilization, the black person had self-rule, knew how to read and write, initiated arithmetic and different people had mastered arts like construction, animal and food husbandry and illustrative representation of speech and ideas. Moreover, sciences like astrology were practiced and Africans knew how to tell the weather and seasons through observation of constellations. Worship of deities was also strongly practiced and no one grew without knowing of the essence of God in their lives.

It is in ancient Khemet (Now Egypt) that scholars from all over the world would go to learn mathematics and the use of language for the advancement of their cities. In short, the world would not have known a lot of what is now called civilization of any sort (including spiritual knowledge) without the presence of Khemet thus the presence of the black person. I am therefore opening a way for further interrogation to be done by other well-meaning authors to ensure that our future generations become more self-aware and knowledgeable about who they are and what their ancestry stood for.

In my view, people that do not know about their past or remain ignorant about their background will remain slaves of the people that choose to tell their story. The African narrative must be told from an African point of view to ensure that the truth of the African people is advanced beyond the colloquial lies of the so-called “western civilization” which has taken place at the expense of Africa as a people. I begin by telling this truth and request to be joined in telling our younger generations henceforth that the melanin in their skin and body is God-given and is more than just skin color, it is long life, it is strength, it is agility, it is adaptation and many more. You are African and you are superior.

<http://www.marymartin.com/web?pid=816500>

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A Complex Polity: Generations Initiation and Territory Among the Old Meru of Kenya / Anne-Marie Peatrik (Translator) Richard Crabtree (et al.)

Nairobi: Twaweza Communications, 2020

496p.

Includes Index ; Bibliography

9789966128041

\$ 90.00 / PB

796gm.

Weaving together ethnography and history, this book offers an in-depth analysis of the pre-colonial polity of the Meru of Kenya and its radical transformations from

1908 through the 1950s. It addresses the manifold issues of initiation and the politics of belonging, unravels the intertwined life courses of men and women, and disentangles the web of family life and the handover of power across political generations. Restoring two well-known instances of Meru politics to their rightful place--the enigmatic *mûgwe* and the famous *njûûri ncheke*--the book also offers a fresh reading of the controversial story of Mbwaa. It sheds light on the crisis of the 1930s affecting male and female initiations, and establishes a link with the demographic transformations and the radical shift that occurred during the 1950s. *A Complex Polity* renews the issue of the historicity of political generation-set systems in Meru, as well as elsewhere in Kenya and eastern Africa. More broadly, the work aims to promote comparative anthropology to enhance knowledge of African pre-colonial democracies and polities, and a deeper understanding of social and cultural change in the *longue durée*, linking precolonial and postcolonial Africa. <http://www.marymartin.com/web?pid=816501>

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Some Traditions of the Akamba of Kenya / Celia Nyamweru

Kenya: Celia Nyamweru, 2021

260p.

9798753641663

\$ 50.00 / PB

298gm.

Written to appeal to a wide audience, this book presents both a historical and an updated picture of some important elements of Kamba culture that have been described as 'supernatural' or even 'witchcraft.' These are traditional practices and beliefs that some people know little about, while others consider them to be evil. However, for many Akamba, both in towns and in the rural areas, these beliefs are part of the reality of modern life.

Kĩkamba has many words for them, while in English, they can be described as 'oaths,' 'ordeals,' 'vows' and 'protective charms.' The author quotes from interviews with Akamba from rural Ukambani, as well as urban residents; men and women, young and old, Christians and followers of traditional religion. She compares what she learned from them with material from published sources going back to 1860, to show that many traditional beliefs survive to the present day.

<http://www.marymartin.com/web?pid=816502>

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Descendants of Ramogi – The Nilotes of Africa : Luo Roots, Culture, Customs and Traditions / Sibuur Omeno Sibuur

Nairobi: Sibuur Omeno Sibuur, 2017

260p.  
9789966085399  
\$ 45.00 / PB  
298gm.

<http://www.marymartin.com/web?pid=816503>

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## Art

Journey Through Tanzania / Peter Marshall; (Ed) Roger Barnard (Photographers)  
Mohamed Amin, Duncan Willetts & Peter Marshalls  
Revised Edition  
Nairobi, Kenya: Camerapix Publishers International, 2012  
192p.  
9781904722533  
\$ 100.00 / HB  
1506gm.

Tanzania is a land of rare beauty. Bordered by shimmering lakes and the Indian Ocean. It is East Africa's largest nation, half the size of Western Europe. Its natural treasures are unique: snow capped [Kilimanjaro](#), Africa's highest mountain; Lake Tanganyika, its longest and deepest lake; Lake Victoria, the world's second largest lake; and [Ngorongoro](#), its largest unbroken crater. Here too in the mighty Selous and the endless Serengeti wildlife sanctuaries roam the last of the great herds of African game. And then there are 500 miles of palm-fringed tropical coastline with the green islands of Zanzibar, Pemba and Mafia. Although Tanzania is a new nation, It has a rich and ancient past.

Fossils in Olduvai Gorge suggest that it was the home of the first race of men on earth. For thousands of years, it was a wealthy trading-centre in the Indian Ocean; a powerful and great Islamic civilization arose along the coast which built beautiful stone cities and gave birth to the Kiswahili language. After the early travellers – Livingstone, Burton, Speke, Rebmann and Krapf – came German and then British settlers who helped develop the country's rich potential. Tanzania today is a fruitful and creative meeting-point of African, Arab, Asian and European cultures whose varied influences live on in its religions, customs, languages and architecture. Upright and confident, it is a dynamic nation forging a distinctive style of its own. Its original and independent path of development has moreover made it one of the most closely observed countries in Africa. Peter Marshall, with photographers Mohamed Amin and Duncan Willetts, has captured the essence of this breathtaking country in a book as handsome as the subject it portrays.

<http://www.marymartin.com/web?pid=816504>

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Historical Postcards: Kenya / Stephen Mills & Joel Bettrand

Nairobi: Mills Publishing, 2015

130p.

9789966176073

\$ 120.00/ HB

780gm.

The first quarter of the 20<sup>th</sup> century was the golden age of postcards. Today, they bring back to life places which have substantially changed. They tell the history and display the beauties of a country in the making and its inhabitants. A real trip into the past.

The British government, which had taken responsibility for the territory known as British East Africa (B.E.A.), decided in 1902 to transfer to B.E.A. the region called Kavirondo, bordering the Lake from Mount Elgon to Homa Bay, previously part of the Uganda Protectorate, so that the whole railway line, the backbone of the territory, could be under the same administration. In 1905, it was decided to transfer the capital from Mombasa to Nairobi where the headquarters of the Uganda Railway was already situated. Yet, as can be seen on a map of 1906, the name of Nairobi does not even appear. From there, a new political entity emerged. From the beginning of the century, British East Africa developed and took shape. Many immigrants arrived, white farmers from the U.K. and South Africa, Asians from British India, missionaries covering the country with churches and schools while the local populations, by will or whip, were introduced into the new world modernity. Most of the postcards here date from this period, the first quarter of the 20<sup>th</sup> century. Many buildings were erected, urban centres appeared and grew, and new ways of life were adopted. Then, in 1920, a major reorganisation was decided, B.E.A. becoming the Kenya colony, but for a strip of land along the Coast, where sovereignty was shared with the Sultan of Zanzibar, and which became the Kenya Protectorate. That part of the British Empire was named after the highest mountain in the country, Mt Kenya. The name was kept after Independence. This is how postcards tell the story of a nation in the making.

<http://www.marymartin.com/web?pid=816505>

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My Journey Through African Heritage / Alan Donovan

Second Edition

Limuru: Franciscan Kolbe Press, 2017

412p.

9966253394

\$ 150.00/ PB  
1328gm.

Alan Donovan was a co-founder of African Heritage, the continent's first pan-African gallery, which became a pioneering craft retail and wholesale operation in Nairobi. He later constructed The African Heritage House, inspired by the mud architecture he discovered while traveling across the continent and was the driving force behind numerous music, dance, costume, and food festivals and exhibitions that traveled the world for over three decades. Through his work, he discovered and revealed to the world Africa's rich cultural legacy and beauty. In all, he has made an unprecedented contribution to the promotion of arts and culture in Africa and throughout the world. This work reflects all this and more. It is a panoramic documentary and history of so much that has been achieved; it is the author's own story of forty years in Africa, in which, in his own words, he "searched for the continent's beauty and creativity, passing through the glorious sunrises and magnificent sunsets that encompass the splendor and calamity of each new day ... and found an ageless and vibrant inner beauty." The narrative is chronological, presenting the developments of African Heritage from its beginnings, with its many facets and global influence, to its final days, and its failures resulting in part from the devastating impact of recent global events, terrorism and the war thereon on culture and tourism in Kenya.

<http://www.marymartin.com/web?pid=816506>

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### **Biography/Memoirs**

Boy from Chorong'i / Duncan Ndegwa  
Nairobi: Duncan Nderitu Ndegwa (DNN) Foundation, 2021  
x, 70p.  
9789914408010  
\$ 25.00 / PB  
152gm.

Duncan Nderitu Ndegwa was Kenya's first Head of the Civil Service and Secretary to the Cabinet. He was also the first African Governor of the Central Bank of Kenya. In this book, Duncan Ndegwa tells in captivating detail about himself a boy born to ordinary folk in an unknown village called Chorong'i. That boy grew up to serve at the very apex of government and to become one of the Founding President's most trusted aides.

<http://www.marymartin.com/web?pid=816507>

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Daughter of Africa : An Autobiography / Gina Din

Nairobi: Gina Din-Karuiki, 2022

xiv, 358p.

Includes Index

9789914406030

\$ 60.00 / PB

608gm.

Daughter of Africa is the extraordinary story of a girl from Nanyuki, Kenya, who quickly and naturally gathered business, networking, and writing skills in the dusty lanes of her town and beyond...and before long found herself networking at the highest corporate and government levels. The daughter of self-made parents, Gina Din blazed a new trail as a female entrepreneur, a public relations authority, and a dedicated Kenyan with a heart for transforming lives.

Gina Din's outlook is resolutely African, and her personal and career story is a testament to the immense potential that exists for African women in business, politics, and philanthropy. As a mother, a daughter, a sister, a mentor, and a lifelong learner, she is comfortable in all spaces, embracing the humanity in everyone she meets, while always questioning restrictive cultural and religious norms. This book is an intimate and inspiring portrait of an acclaimed daughter of the continent.

<http://www.marymartin.com/web?pid=816508>

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Forward to Independence: My Memoirs / Fitzval R. S. de Souza

Kenya: Fitzval R. S. de Souza, 2019

xvi, 326p.

9781093146882

\$ 70.00 / PB

556gm.

Fitz de Souza's memoirs recount a political story woven through a personal account of migration and integration, with both the hardship and hope that this entailed. His account takes us from Asia to Africa and then to Europe before returning to East Africa where he lived for most of his life. It gives a flavour of lifestyles, moral codes, and politics as they were in early 20th century India, 1930s Zanzibar, and Europe after the war. Most importantly, it takes us to that formative time when the foundations were laid for an independent Kenya, giving the reader a window into those last decades of colonial Africa and those early years of the new nation. The transition was not a peaceful one. It was not a time when the "rule of law" was



applied in an undiluted sense. The book gives the inside story of the colonial government's handling of the independence movement including the trial of the Kapenguria six, Jomo Kenyatta and fellow nationalists, and Operation Anvil, the round-up of the Mau Mau. It explains how agreement was eventually reached and compromises found, in particular through the Lancaster House conferences, that enabled a new country to be founded. It portrays the politicians of the time, before independence and after, some hugely idealistic, some charismatic, and others forever enigmatic, many of whose lives in those formative years ended in tragedy.  
<http://www.marymartin.com/web?pid=816509>

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Kenya's Tax Czar: The Autobiography of MG Waweru / M.G. Waweru  
Nairobi: Kenway Publications, 2021  
xxii, 382p.  
Includes Index  
9789966566447  
\$ 60.00 / PB  
620gm.

MG Waweru came to the public limelight in 2003 when he was appointed the Commissioner-General of Kenya Revenue Authority (KRA). With his clarion call, "**Kulipa Ushuru ni Kujitegemea**, he presided over impressive transformation of KRA, resulting in a surge in tax collection. He is credited with cultivating a tax-compliant mindset among Kenyans, making even ordinary citizens feel obliged to pay taxes in order to achieve a self-sustaining economy. At the end of his nine-year tenure, MG had pulled the country out of the borrowing spree to a point where 95 per cent of the government expenditure was financed from revenue collection. Yet, MG's corporate journey was not just at KRA. He rose through the ranks of the prestigious auditing and consulting firm, Ernst and Young, eventually becoming its managing partner. He also helped found the iconic Trans-Century PLC, which grew from a **Chama** to a listed company on the Nairobi Securities Exchange. But MG's journey did not start in ornate corner offices; it is a journey defined by challenges of growing up during the heady days of the fight for independence, fraught with deprivation and near desperation. That he was able to surmount these challenges and end up at the helm of KRA makes his story intensely inspiring.  
*At KRA, MG had an open door policy, and gave people capacity, support and trust to deliver on their mandates. He was very fast at identifying those who embraced his reform and modernisation agenda. He quickly made them agents and catalysts for reform.* - **Dr. Vincent Ongore**  
<http://www.marymartin.com/web?pid=816510>

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Oburu Oginga – In the Shadow of My Father: An Autobiography / Oburu Oginga  
(Narrator) Bethuel Oduo  
Kenya: Ochoro Yamo Ltd, 2021  
viii, 452p.  
Includes Index  
9789914406870  
\$ 55.00 / PB  
510gm.

In this autobiography, Dr Oburu Oginga has recounted the period of his birth in Maseno along the Equator in Kenya to his recent times as a politician and senior citizen. The story of Dr Oburu chronicles partly the history of the Odinga family, Kisumu City and colonial Nairobi. This book is an ethnographical documentation of key historical events that shaped and influenced his life. Dr Oburu narrates how he surmounted challenges to prove how resilience pays and that the world is not for the faint hearted. His encounter with adversity began when Jaramogi Oginga Odinga, is whose shadow he learnt a lot endured and triumphed against all kinds of humiliation in pre-colonial and post-modern Kenya.

As Jaramogi's eldest son, Oburu found himself thrown into the deep end of life at age sixteen. The family had to stand firm against betrayal, discrimination, uncertainty and blackmail from those around them. He endured racism and brutality of colonial environment back home and the unforgiving cold Moscow winter in the Soviet Union where he went to study I 962.

Thanks to his father, he learnt early how to make tough decisions and fight for his space in challenging and sometimes messy political, social and economic situations.  
<http://www.marymartin.com/web?pid=816511>

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A Love Affair With The Sun: A Memoir Of Seventy Years in Kenya / Michael Blundell  
Nairobi: Kenway Publications, 1994  
246p.  
9966464549  
\$ 43.00 / HB  
460gm.

Politician, farmer, soldier, businessman, botanist and accomplished musician, Michael Blundell lived his 68 years in Kenya to the full. His contribution to agriculture is overshadowed, perhaps, by his political life towards the end of which he played a significant part in Kenya's peaceful transition from colonial rule to independence.  
<http://www.marymartin.com/web?pid=103105>

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My First Time / Janet Mbugua

Nairobi: Longhorn Publishers PLC, 2019 (Reprinted 2020)

xiv, 314p.

9789966643087

\$ 45.00 / PB

534gm.

Storytelling can be a powerful tool in influencing policy. "My First Time" brings together 50 voices who narrated their stories on a topic that is to date highly taboo, but have a place in changing perceptions. These stories, once internalised, have the potential to improve the lives of millions, not only in Kenya but around the world, in putting an end to period poverty.

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'It takes a thousand voices to tell a single story' - American Indian saying.

<http://www.marymartin.com/web?pid=816512>

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Kenya Kaleidoscope / Agnes R. Shaw

Naivasha: Old Africa Books, 2020

x, 214p.

9798558828559

\$ 45.00 / PB

306gm.

When Agnes Cree arrived by ship in Mombasa in 1927, Kenya Colony had only been formally in existence for seven years. Agnes married Brian Shaw in Nanyuki and the couple moved to Sotik where they bought and developed a farm. This story relates their struggles to make the farm productive, births in the bush, medical emergencies, muddy roads and much more. During World War II Agnes was left to run the farm on her own, but she made it pay with the introduction of dairy cattle. In the early 1950s, Agnes took up the challenge of politics, winning a seat in Kenya's Legislative Council (LegCo) to represent Nyanza Constituency. She kept her seat until Kenya's independence in 1963. Agnes attended the Lancaster House conferences in England that charted the pathway to the handover of power from the British government. This book gives us a rare insider perspective into this formative period in Kenya's history. After independence, Brian and Agnes chose to stay in Kenya, moving from Sotik to the Langata area of Nairobi. It was during this period that Agnes wrote this memoir, which has not been published until now.

<http://www.marymartin.com/web?pid=816513>

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Boots Don't Lie: A Memoir – From a Housewife To a Sports Activist / Mariam Mell'Osiime Mpaata

Iganga, Uganda: Afrika Sports Foundation Centre, 2022

340p.

9789914405835

\$ 36.00 / PB

472gm.

Do you believe in destiny? Well, Mariam Mell'Osiime Mpaata's sports story begins in Mombasa around 2007, when her eight-year-old son breaks the windscreen of a Mercedes Benz with his football! Despite not being a sports enthusiast, caught up in ongoing post-election violence in a foreign country, being a Muslim woman stereotyped not to be involved in sports, Mariam takes on the challenge to find a solution for her son and many others by establishing a safe space children to play – the Junior Stars Football Academy on 7th April 2009. In the later years, Mariam founded other football initiatives both in Kenya and Uganda, through these, we influenced and impacted on over 100,000 youth, women and men to take on sports as a career, for advocacy, networking, or as a healthy life style. Whereas BOOTS DON'T LIE is an inspirational book that tells Mariam's resilient journey from a housewife to a sports activist, the memoir is a human story. Told in a lucid, accessible, and shimmering prose, the memoir Boots Don't Lie delivers its message in an unforgettable tone; celebrating the audacity of human spirit in overcoming adversity while holding fast on the things that matter to us – family, friends, and our spiritual groundings. At the end of it all, we celebrate the character of Mariam Mpaata's sheer grit, not because she had banished the normal human weaknesses of despair and hopelessness, but because she learnt much earlier that it is because of her family – a devoted husband and adoring children, loving parents and loyal siblings – and friends that one's individual strengths can contain their antagonistic weaknesses. Her message, which she relays in other words, is that we do not achieve anything because we start off at a discernible advantage, but because, in the course of our journeys, we learn by and by to spite our weaknesses.

<http://www.marymartin.com/web?pid=816514>

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Banana Republic: Where Writing Is Treasonous / Kakwenza Rukirabashaija

Uganda: Kitara Nation Non-Fiction, 2020

126p.

9789970743032

\$ 32.00 / PB

174gm.

On 13th, April 2020, shortly after the publication of his first novel, *The Greedy Barbarian*, Kakwenza was arrested at his home in Iganga by security agents, detained and tortured for a week, at the military barracks in Mbuya. He was then arraigned in court on the charge of "an act likely to spread the infection of disease (COVID-19), contrary to section 171 of the Penal Code Act, cap 120", and remanded in custody to Busesa government prison. The charge was subsequently dismissed by the magistrate for lack of witnesses. In *BANANA REPUBLIC*, Rukirabashaija describes his harrowing ordeal in the chambers of security agencies.

<http://www.marymartin.com/web?pid=816515>

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*Breaking Free: I Am Not Bipolar; A Journey of Hope, Healing and Restoration /*  
Angela Kamugasa Nsimbi

Kampala, Uganda: Angela Kamugasa Nsimbi, 2021

264p.

9789970840007

\$ 35.00 / PB

330gm.

A psychiatrist survivor lives to tell her mental health story in a candid and relatable manner. Angela Kamugasa Nsimbi, the author takes the reader on a journey that conveys the tough reality of managing a mental disorder as a mother to 5 children, a career woman, wife, journalist and now a Mental Health Activist. Her story is one that shows the dangers of covering up pain. Her epiphany is when bipolar came knocking at her door, shaking all that she held dear. It's a story that depicts how one navigates through the journey called life by getting support of medical institutions, family, peers and most importantly the BIBLE. Through the pages of the BIBLE healing flows to heal the broken hearted. This story makes you pay attention to the little details, especially in this season when anxiety levels are heightened. Our Mental Health matters!

<http://www.marymartin.com/web?pid=816516>

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*Shihabuddin Chiraghadin: Life Journey of a Swahili Scholar /* Latifa S. Chiraghadin (Ed)

Edward Miller

Second Edition

Nairobi: Asian Africa Heritage Trust, 2018

244p.

9789966169495

\$ 25.00 / PB

316gm.

Shihabuddin Chiraghdin (1934–1976) was a rare scholar whose short life was as inspirational as it was academically scintillating. He was a brilliant student and academic, but the rheumatic fever he had as a young boy left a hole in his heart which increasingly limited him physically. He had a lifelong teaching career, and was also a well-known writer and commentator. Maalim Shihab's works, particularly his research projects on the history of the Swahili people and the Kiswahili language, have been appreciated worldwide. Latifa Chiraghdin's intimate portrayal of her father is a depiction that teems with the love and passion Shihabuddin infused in all his endeavours.

<http://www.marymartin.com/web?pid=816517>

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### **Economics**

Kenya – Economic Governance and Management: A History of Kenya's Endemic Corruption Virus : A Precursor of State Failure? / Thomas N. Kibua

Kenya: Soyounique Publishers, 2020

300p.

9780578811666

\$ 100.00 / HB

558gm.

**This book is about everyday economics.** It describes and analyses economic development in Kenya over the last fifty-seven years in a clear, concise and comprehensible manner. It alludes to the existence of economic leadership deficit and subsequent decay in public morality. It further explores the corruption that has plagued the Kenyan economy over the years. Potential solutions to prevent possible state failure are identified and discussed.

<http://www.marymartin.com/web?pid=816518>

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### **Ecology/Environmental**

Environmental Ethics in the African Context / Richard N. Rwiza

Nairobi: Cueva Press, 2021

224p.

Includes Index; Bibliography

9789966113382

\$ 32.00 / PB

252gm.

<http://www.marymartin.com/web?pid=816519>

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## **Education**

Positioning Diversity in Kenyan Schools: Teaching in the Face of Inequality and Discrimination / Malve von Mollendorff

Cape Town, South Africa: African Minds, 2022

vi, 288p.

9781928502333

\$ 45.00 / PB

466gm.

Education is considered key for societies to achieve greater social cohesion and equality. Yet, schools, as the main providers of formal education, have increasingly come into question concerning their role in manifesting and perpetuating social categorisations, inequalities and discrimination instead of decreasing existing fragmentations and challenging power relations and hierarchies.

As a diverse society, Kenya is faced with power struggles and rivalries between different groups – for instance, along ethnic lines, often constructed deep in colonial history. This affects teaching and learning in school and the result is that Kenya is faced with vast disparities in terms of educational access and success – rendering some social groups marginalised and others favoured.

*Positioning Diversity at Kenyan Schools* explores the ways in which teachers in Kenyan primary and secondary schools experience and deal with social categorisations and diversity in terms of ethnicity, gender, wealth, culture, religion, etc. in their professional practice and in the current education system. Using critical pedagogy and diversity theory as a lens for positioning diversity in Kenyan schools, the questions that this book sets out to answer are: In what ways do the teachers' and schools' practices lead to transformation in terms of more social equality and less discrimination? In what ways do the practices manifest existing group categorisations, hierarchies and discrimination? How can schools and teaching practices in postcolonial Kenya become more inclusive and foster social cohesion and equality?

<http://www.marymartin.com/web?pid=816520>

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## **History**

A Railway to Nowhere: The Building of the Lunatic Line, 1896-1901 / Stephen Mills & Brian Yonge

Nairobi: Mills Publishing, 2012

1v.

Includes Index; Bibliography

9966709436; 9789966709431

\$ 150.00 / HB

1538gm.

Mervyn Hill made a significant contribution to East African studies in his history of the Kenya and Uganda Railway from its conception to the creation of East African Railways and Harbours in 1948. Commissioned in 1942 as a 'plain story' of 'the development of the railway' and published in 1949, 'Permanent Way' has long proved a boon to those interested in the history of Kenya and Uganda. Hill was however at a great disadvantage when writing the official history, most notably because the operation of the 50-year rule prevented him from consulting official documents in the Public Record Office and elsewhere, with the result that he was largely dependent on material published in Parliamentary Command papers. Two other serious drawbacks were that war conditions restricted his sources to published works and other material available in East Africa at the time and that many of the books and articles which authors now have access to had yet to be written. The Railway to Nowhere does not suffer from these disadvantages and provides a well-researched, authoritative account coupled with a pictorial appreciation of the construction of the railway in the early years of its operation. There is no doubt that the construction of the railway was a triumph of human endeavour and resolution over the most daunting obstacles and setbacks: the vision and tenacity of the British government in the face of parliamentary, press and Treasury opposition and criticism; the steadfast leadership of Sir George Whitehouse in coping with an often querulous Foreign Office Committee, and overcoming a series of administrative engineering and personal problems; the inventiveness and skill of surveyor engineers when tackling exceptional professional challenges and the hardiness shown by the working gangs, of all races, in carrying on under adverse conditions of climate and terrain.

<http://www.marymartin.com/web?pid=816521>

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A History of the Luo-Speaking Peoples of Eastern Africa / Bethwella A. Ogot  
Kisumu: Anyange Press Ltd., 2009

912p.

\$ 120.00 / PB

1372gm.



In Africa, the past goes to the very origins of humanity. It continues until just before the scramble for Africa in the late 19th century. Africa and Africans deserve to be known on their own terms, and to achieve this goal, we need to improve our understanding of what took place before colonialism rewrote many of life's rules. We can do this best by studying how Africa was peopled; how different African population varieties developed; how the over 1400 languages spoken in Africa evolved; why occupation has been an important aspect of African perceptions of identity; why certain places were attractive, and how trade routes altered comparative value of places; and how in turn, trade fostered the development of more complex societies.

<http://www.marymartin.com/web?pid=816522>

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Teachers, Unions and Labour Relations in Kenya: A History of the Kenyan Union of Post-Primary Education Teachers (KUPPET) / Akelo Misori & John Oryando  
Nairobi: Free Press Publishers Limited, 2020

xx, 364p.

Includes Index

9789966137043

\$ 35.00 / PB

462gm.

This book has been written to contribute to the knowledge on teachers's unionism in Kenya for over the last 50 years.

<http://www.marymartin.com/web?pid=816523>

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Happy Valley Homes: A Selection of Historic Houses in Nyandarua / Juliet Barnes & Happy Valley Heritage Trust

Nairobi: Heritage Trust Kenya/Old Africa Books, 2020

64p.

Includes Bibliography

\$ 35.00 / PB

132gm.

This booklet is a publication for the Heritage Trust Kenya, a Kenyan non-profit organization and all proceeds will go to the Trust.

It contains photographs and brief histories of an assortment of houses in and around Happy Valley in Nyandarua County.

Names used in reference to each house refer to former owners or names of their farms.

<http://www.marymartin.com/web?pid=816524>

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Such a Time of It They Had: Global Health Pioneers in Africa / Raymond Downing,  
MD

Kenya: Manqa Books, 2018

352p.

Includes Bibliography

9789966736055

\$ 40.00/ PB

382gm.

Such a Time of It They Had is history that reads like a story: it is popular history and academic history...and also medical history, focused on global health. It is a fascinating saga, if often a sordid one. According to Dr. Downing: "Many of the global health pioneers in this book were global health heroes in their day; a few were global health villains. We don't need more global health heroes-or villains." Looking back at global health in Africa, and his own thirty years on the continent, Dr. Downing insists on reflecting on global health as it relates to patients. This is an extremely important story-a cautionary tale heavy with experiences both old and new-and his is a vital perspective.

<http://www.marymartin.com/web?pid=816526>

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## **Law**

The Law of Matrimonial Property in East Africa / John Mugalula

Nairobi: LawAfrica Publishing (K) Ltd., 2019

xxxvi, 556p.

9789966530868

\$ 75.00 / PB

972gm.

The book contains all laws and key case notes dealing with matrimonial property in East Africa and is a valuable resource for practicing Advocates, law students, cohabiting unmarried couples and married couples, and anyone intending to get married.

<http://www.marymartin.com/web?pid=816527>

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Beacons of Judiciary Transformation: Selected Speeches, Writing and Judicial Opinions of Chief Justice Willy Mutunga / (Eds) Sylvia Kang'ara, Duncan Okello & Kwamchetsi Makokha

Nairobi: Sheria Publishing House, 2022

xxvi, 510p.  
9780692727065  
\$ 60.00 / PB  
966gm.

This remarkable book contains over 60 speeches, seven judicial opinions, and three academic articles of Chief Justice Willy Mutunga written during his tenure as Chief Justice and President of the Supreme Court of Kenya from 2011 to 2016. Edited by Prof. Sylvia Kangara, Duncan Okello and Kwamchetsi Makokha, the book is a tour de force of Chief Justice Willy Mutunga's remarkable career as the first Chief Justice under the 2010 Constitution and his efforts to transform the Judiciary, but also his role as an unrivalled leader of civil society movements in Kenya, thinker, academic, reformist and much more.

The speeches, judicial opinions and academic articles are divided along the themes that resonate across Chief Justice Mutunga's career: People, Participation and the Law; Gender Justice; the Legal Profession; Dialogue with Judges, Magistrates, Kadhis and Staff; Judicial Accountability; Jurisprudence; Elections; Expanding the Footprint of Justice; Inter-Governmental Relations; the Elite and the Academy; Nationhood; Youth Culture and the Arts; International Judicial Diplomacy; and of course Beacons for the Future. It is those Beacons for the future from which the title of this book is derived.

This book therefore reflects Chief Justice Willy Mutunga's commitment to what he calls the beacons of the 2010 Constitution. His own tenure as Chief Justice exemplified those beacons of alternative political leadership including incorruptibility, integrity, equitable distribution of resources among all people in the county, particularly minorities, and promotion of the sovereignty of the people through deep and committed public participation.

Anyone who wants to understand why Kenya's 2010 Constitution was so overwhelmingly ratified by the people of Kenya, how to interpret and understand it as well as what it means across a whole range.

<http://www.marymartin.com/web?pid=816529>

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The East Africa Law Reports 2020, Volume 1 to 3  
Nairobi: LawAfrica Publishing (K) Ltd., 2022  
3v.  
ISSN: 1684-4874  
\$ 450.00 (Set) / HB

2872gm.

<http://www.marymartin.com/web?pid=816530>

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Contract Law / Moronge Lereko Obanyo & Catherine Karimi Riungu-Koyier  
Nairobi: LawAfrica Publishing (K) Ltd., 2021

lxx, 292p.

Includes Bibliography

9966530950; 9789966530950

\$ 50.00/ PB

474gm.

<http://www.marymartin.com/web?pid=816531>

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Freedom of Expression and Media Laws in South Sudan: Details Implementation  
level, Critiques and Recommendation for Reform / Roger Alfred Yoron Modi

Nairobi: Virtue Book Publishers, 2019

204p.

Includes Bibliography

9789966136756

\$ 40.00 / PB

280gm.

"This Book: Freedom of Expression and Media Laws in South Sudan explains the laws governing freedom of expression, media laws and the right of the public to access information in South Sudan; traces their implementations; critiques them and offers a number of recommendations on how to ensure respect for the right to freedom of expression, freedom of the press, and the right to information in South Sudan, in line with the Constitution, international law and standards, and best practices." Roger Alfred Yoron Modi, the Author of the Book. "This book is timely for the enlightenment of the public on their rights and limitations on access to information and freedom of expression. It is also important to journalists, lawyers and students in South Sudan on learning the media laws of the Country and how to improve them." Robert Badri, Advocate before all Courts in South Sudan, Legal Consultant, and Managing Partner at Badri & Associates. "This book highlights the challenges facing the media and the right of the public to access information in South Sudan and how to make improvements. It's suitable to everyone who wants to know how to access information and exercise freedom of expression in the Country." Juol Madhal, multimedia journalist. "The book shines light on the challenges both the Media Authority and journalists go through in the process of implementation of the Media laws in South Sudan. It paves the way for reform within the different entities party to the implementation of the Media laws." –

Steven Mark Enadio, Advocate, Media Laws consultant and partner at Enadio Law Chambers.

<http://www.marymartin.com/web?pid=816532>

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## **Literature**

The Luo Oral Literature: Educational Values of Their Narratives / Asenath Bole Odaga

Kisumu: Lake Publishers & Enterprises Ltd, 2011

284p.

9966847057

\$ 39.50 / PB

302gm.

The Oral narratives are a popular genre of the Luo oral literature which plays many roles to the community. One of its role is to entertain while subtly passing on certain educational values to the youth and children. Therefore, in Africa, art is not indulged in just for arts sake, but its valued even more for its functional roles.

In this book, Bole has demonstrated by identifying certain educational values which the children learn from oral narratives. The existence of supernatural power, Nyasaye, Nyakalaga and mans dependence on the environment and the inter relatedness with other creatures which inhabit and share the environment with man are certain knowledge which the children learn from the oral literature.

<http://www.marymartin.com/web?pid=816533>

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Loose Ties: A Novel / Yara Nakahanda Monteiro

Cape Town, South Africa: Paivapo Publishers, 2021

208p.

9780620958240

\$ 39.50 / PB

216gm.

Yara Nakahanda Monteiro's debut novel Loose Ties (translated by Sandra Tamele) shows how colonialism still shapes many people's lives in both Africa and Europe. The author was born in Angola, and today lives in Portugal, and these locations are also central to her novel.

The protagonist Vitória never knew her mother. She joined the independence struggle in Angola, while her parents – so-called assimilados who spoke Portuguese and had adopted the Catholicism – fled to Portugal with their granddaughter Vitória to escape the armed conflict. As an adult, Vitória, who is having an affair with a

woman, feels compelled to get engaged to a man because of her conservative upbringing. But shortly before the wedding, she suddenly embarks on a journey to Angola to find her mother. The book takes readers into a chaotic, cosmopolitan Luanda with run-down houses, corruption, parties and various discussions about politics. Vitória finds helpers in her search, has to recite Brazilian poetry with a general, spend hours leafing through files in a women's archive and watch a house with sleeping children in it burn down. It is a rich, moving story that does not shy away from complexity and painful scenes.

<http://www.marymartin.com/web?pid=816534>

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When a Stranger Called and Other Stories: An Anthology of Short Stories by Young Writers with Old Soul / CJ Gicheru (et al.)

Kenya: The Writers Ensemble, 2020

234p.

9789966138774

\$ 25.00 / PB

284gm.

An anthology of short stories by 13 Kenyan writers. The book covers different themes - murder, revenge, sex, marriage, workplace relationships, romantic relationships, drugs, etc - all summarised into one: HUMAN RELATIONSHIPS.

<http://www.marymartin.com/web?pid=816535>

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Never Meet Her / Ash Jay

Kenya: Ash Jay, 2021

iv, 308p.

9789914404982

\$ 25.00 / PB

404gm.

Bonita Chelimo, a hard-working, humble, polite, condescending, simple and defenceless woman bears the burden of the most traumatic past that can ever be visited on a woman.

At age 14, she lost her mother, the one person who could have provided a shoulder to lean on. She is tormented by memories of the atrocities of her step-father and loss of trust from her step-brother.

Will she ever heal from her psychological injuries? Unknown to her, her emotional wounds breed an almost invincible and invisible but also intriguing 'weapon' that seeks revenge and justice in a way that only she knows how. Meet her at your own risk.

<http://www.marymartin.com/web?pid=816536>

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The Fall of A Dynasty: Tyrants, Hustlers, and Liberators – A Deadly Battle for Power:  
A Novel / Joe Khamisi

Kenya: Jodey Book Publishers, 2021

164p.

9789966192110

\$ 26.00 / PB

216gm.

The King of the fictional kingdom of Zenga, in the continent of Buloya, has been in power for decades at the helm of a family dynasty. He rules with an iron fist. He dehumanizes his subjects and tortures and murders his opponents. He is also incorrigibly corrupt. But his days are numbered. He makes one tactical lifetime blunder, and everything falls apart. Nothing is ever the same again.

<http://www.marymartin.com/web?pid=816537>

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Silver Lining / Ash Jay

Kenya: Ash Jay, 2021

iv, 330p.

9789914408379

\$ 25.00 / PB

424gm.

Kerby and Kayron know each other via Facebook. The little spark they have makes Kerby travel to Mozambique to meet Kayron, a poor guy living in the slums. A whirlwind romance ensues during the few days they are together.

However, the sudden appearance of Kayron's old flame who left him during their final year in college leaves Kerby with a bad feeling. She abruptly ends her vacation and returns to Kenya never to be seen again online. After three years Kayron travels to Kenya in search of Kerby.

The search proves to be more difficult than he had thought especially after he fathers a daughter and commits to settling down as a family. What happened to Kerby? Why did she disappear into thin air? Will he ever find her? Has she moved on? Why did she cut off all ties with Kayron?

<http://www.marymartin.com/web?pid=816538>

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The Daughters of Nandi / Nokuthula Mazibuko Msimang

Cape Town, South Africa: Paivapo, 2021

204p.

9780620958240  
\$ 25.00 / PB  
214gm.

The Daughters of Nandi is a novel by Dr Nokuthula Mazibuko Msimang, published by Zukiswa Wanner. Through three historical periods, 3 women who are extraordinary in their different ways will seek to get restitution for Nandi Mhlongo, mother of Shaka ka Senzagakhona. This book seamlessly weaves fact, fiction and spiritualities while subverting the way the reader perceives history. It explores a wide variety of themes such as love, betrayal, tradition, culture, politics and so much more.

<http://www.marymartin.com/web?pid=816539>

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Magnolia Flower: When Beauty Casts a Long Shadow / Jacob Aliet

Kenya: Jacob Aliet, 2019

350p.

9781793161185

\$ 32.00 / PB

348gm.

Akinyi is a young banker with huge ambitions. Her supervisor develops romantic interest in her and she spurns him after which he engineers her dismissal from the bank.

Without a safety net, she ends up in Kayole slum and has to claw her way back through doing odd jobs and hustling until she ends up as an owner of a saloon and spa in upmarket Nairobi. She supplements her income by running a call girl service and one of her clients is an obsessed aging tycoon fighting demons.

It is years after losing her bank job when she stumbles upon a link to her former supervisor. The vengeance locked in her is awakened. Her quest for revenge draws her into a whirlpool of dramatic events as she pushes back against the forces that try to get the best of her.

She skilfully deploys her wit and dazzling beauty as the men around her struggle to survive unaware of the scent that draws them to a deadly collision course.

What she is carrying changes everything.

<http://www.marymartin.com/web?pid=816540>

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Nobody's Darling / Gilbert Mwangi

Kenya: Gilbert Mwangi, 2022

vi, 184p.

9789914749021



\$ 20.00 / PB

204gm.

<http://www.marymartin.com/web?pid=816541>

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Sexorcised: A Novel / Silas Nyanchwani

Nairobi: Gram Books, 2020

196p.

9789914703740

\$ 28.00 / PB

236gm.

Bruce Momanyi is a 41 year old man on a good run , great job , huge persk, and outwardly enviable Kenyan middle class family. However, one fatal trip to Facebook pokes holes on his illusion on a neat and well organized family; there is a ghost in his closet, and its big.

Quick, thick and fast, his life and that of his family takes unpredictable forms. For him, its love, pain and sex that punctuate his next phase of life as he ventures into an incessant search for healing and love until he finds love again in a hot 22 year old who drowns him in love.

<http://www.marymartin.com/web?pid=816563>

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When The Ancient Tree Falls: A Novel / Jared Ojuok

Kenya: Artpoint Printing Solutions, 2022

224p.

9789914409895

\$ 28.00 / PB

264gm.

When the Ancient Tree Falls is set in a remote Kenyan village and depicts the traditional political, social and economic life of the Luo community. The story is about the accomplishments of Ngode Aganyo, a pre-colonial community leader in the land of Mumbo, a confederation of six related clans. He was a great warrior and a judicious leader who led his clan with love and firmness that made him the epitome of good morals and economic attainment within his community.

<http://www.marymartin.com/web?pid=816565>

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Destiny Disrupted / Ahmed Deen

Kenya: Ahmed Deen, 2022

iv, 514p.

9789914409253

\$ 39.50 / PB

550gm.

<http://www.marymartin.com/web?pid=816585>

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Beauty Within A Nightmare: A Novel / Fidelis Gakuhi

Nairobi: Bestar Publishers Ltd., 2021

iv, 94p.

99635441663244

\$ 10.00 / PB

130gm.

<http://www.marymartin.com/web?pid=816591>

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I Am Listening: The Long Listed Stories in The Kendeka Prize for African Literature

2021 / (Compiled) Andrew Maina & Muthoni Wa Gichuru (Ed) Regina Asinde

Thika: Solano Publications Ltd., 2022

160p.

9789914409796

\$ 15.00 / PB

208gm.

<http://www.marymartin.com/web?pid=816593>

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And This is How to Stay Alive / Shingai Njeri Kagunda

Washington DC, USA: Neon Hemlock Press, 2021

102p.

9781952086335

\$ 13.00 / PB

122gm.

Nyokabi's world unravels after her brother Baraka's death by suicide. When an eccentric auntie gives Nyokabi a potion that sends her back in time to when Baraka was still alive, it becomes her only goal to keep him that way.

Nyokabi learns that storytellers may be the carriers of time, but defying the past comes with its own repercussions.

<http://www.marymartin.com/web?pid=816594>

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Unfurling: Stories and Poems / (Eds) Wanjira Hirst, Frederick Kimotho & Benson Misco Shiholo

Nairobi: Pen Adventures, Parklands Baptist Church, 2020

xvi, 232p.

9789966138798

\$ 30.00 / PB  
300gm.

These stories and poems represent the creative work of authors and poets from all around Kenya who gather together under the umbrella of Parklands Baptist Church. The material ranges from fictionalized Bible stories, testimonies, and reflective pieces revolving around biblical characters to general fiction and stories based on real-life experiences.

<http://www.marymartin.com/web?pid=816595>

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Beer Pressure: A Novel / Otieno Opondo  
Migori County: Otieno Opondo, 2021  
252p.  
9789914405873  
\$ 25.00 / PB  
198gm.

Timon Oywelowo's path towards a better future is paved with several landmines. As an impressionable teenager, his friends pressure him into taking his first sip of beer. He's found out, and the ensuing punishment sears the fear of beer into his consciousness.

He focuses on his studies and joins University in Kampala, Uganda, with only one job—getting his undergraduate degree. But is it that clear-cut? Outside of the University walls lies a totally different world. It is a world of unchecked freedom. A world where beer flows freely, immorality reigns supreme, partying is a way of life, and the desire to make it by any means is what counts.

Timon finds himself at a crossroads: will he keep on the straight and narrow, or will he veer off the rails and careen down the steep slope of destruction?

<http://www.marymartin.com/web?pid=816596>

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Millennial Voices: East African Poetry / (Ed) Barack Wandera (et al.)  
Bungoma: InterCEN Books, 2020  
188p.  
9789914985733  
\$ 15.00 / PB  
226gm.

Millennial Voices: East African Poetry is a wide ranging anthology of poetry featuring poets from across the East African region. It is a bold attempt at synergizing old and budding poetic voices creating an exciting mix.

<http://www.marymartin.com/web?pid=816597>

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A History of Disappearance / Sarah Lubala  
Johannesburg, South Africa: Botsotso Publishing, 2020  
60p.  
9781990922602  
\$ 17.00 / PB  
76gm.

Sarah Lubala is a Congolese-born poet. Her family fled the Democratic Republic of Congo two decades ago amidst political unrest as militant factions tried to overthrow the dictator Mobutu Sese Seko. Her family relocated first to Cape Town, South Africa, then Abidjan - the capital of the Ivory Coast - before returning to South Africa and settling in Johannesburg. She has since spent her life in various parts of Africa, Asia and Europe and believes herself to be from here, there, everywhere and nowhere. She currently lives in Johannesburg with her husband and cat. Sarah has been twice shortlisted for the Gerald Kraak Award, and once for The Brittle Paper Poetry Award as well as longlisted for the Sol Plaatje EU Poetry Award. She is also the winner of the Castello Di Duino XIV prize.

<http://www.marymartin.com/web?pid=816598>

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Our Stories Redefined: Poetry Anthology / New Age African Poets (Ed) Vincent de Paul  
Nakuru: Mystery Publishers Limited, 2021  
1v.  
9789966955203  
\$ 20.00 / PB  
166gm.

An anthology by African poets to celebrate new-age African writing. 'Our Stories Redefined' annual anthology is the vehicle for new-age African writers to tell their stories to a generation that understands them. In this 2021 (poetry) edition, the poems cut across the generations. They paint a picture of a new generation not grappling with Afro-modernity but embracing Afro-currency with a hope for a better future for Africa.

<http://www.marymartin.com/web?pid=816599>

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The Eye of Smiling Sun / Evelyne Ongogo  
Kenya: Oba Kunta Octopus, 2019  
110p.

9789966131881

\$ 20.00 / PB

150gm.

<http://www.marymartin.com/web?pid=816601>

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When I Learned How To Walk And Other Poems/ Lisa Mumbi Macharia

Nairobi: Lisa Mumbi Macharia, 2020

62p.

9789914700473

\$ 22.00 / PB

62gm.

‘When I learned how to walk & other poems’, is a compilation of 17 poems written by myself (I have been a performing spoken word poet in Nairobi for the past 5 years, and this is my debut poetry book).

The poems in this book span a wide range of topics, from African power, love, identity, mental health, and the inevitability of heartbreak.

The book is a small one, 61 pages, however, it contains poems that are meant to be re-read as many times as the reader wishes. The book is largely in English, and contains a few lines in Swahili, with one of the poems being entirely in Swahili.

<http://www.marymartin.com/web?pid=816602>

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The Author’s Feet / Cynthia Abdallah

Kenya: Loney Communications, 2021

32p.

9789914407440

\$ 10.00 / PB

26gm.

<http://www.marymartin.com/web?pid=816603>

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Parliament of Owls: A Play / Adipo Sidang

Nairobi: East African Educational Publishers Ltd, 2022

vi, 130p.

9789966566409

\$ 15.00 / PB

114gm.

‘Parliament of Owls’ a play is an allegory set in the Bird Kingdom. The kingdom is ruled by the mysterious Royal Owl, King Tula Nyongoro.

<http://www.marymartin.com/web?pid=816604>

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## **Official Publications**

Kenya National Bibliography 2019 / Philomena Mwirigi & Rose Rono  
Nairobi: Kenya National Library Service, 2021

1v.

9789966926296

\$ 65.00 / PB

242gm.

<http://www.marymartin.com/web?pid=809703>

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## **Politics**

Acropolis Against Terrorism: A Blueprint for Deterring and Degrading Terrorism Around the Globe; and Why the Decades-old Saudi Bromance with Competing American Corporate Interests Has Played Major Role in Jeopardizing Efforts to Contain the Contemporary Wahhabi-Influenced Global Jihad / Eric Gand

Kenya: Eric Gand, 2022

332p.

9789914408935

\$ 100.00 / HB

818gm.

<http://www.marymartin.com/web?pid=816606>

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Moi's Kleptocracy and its Spillovers / Duncan Ndegwa

Nairobi: DNN Foundation, 2021

xiv, 82p.

9789914408034

\$ 30.00 / PB

174gm.

Most of Africa has been free from direct colonial domination for more than half a century. In that period, there are leaders who have inspired confidence among their citizens while several others have underwhelmed the citizenry. For Kenya and Africa to make progress, we must learn from our past lest we keep taking wrong turns we have taken in the past, time and again. Similarly, we need to take note of the times we have taken the right decisions so that we reap more from some choices we made in our past. It is in that spirit that *Moi's Kleptocracy and its Spillovers* is written.

In this book, Duncan Ndegwa recounts how President Daniel arap Moi's post-1982 coup attempt missteps led to an era that left Kenya hanging on a precipice in numerous ways. By the time Moi left power in 2002, vicious cartels of ravenous overlords had ravaged Kenya and turned it into private property. A sense of exclusion that ensued left many Kenyans in a state of utter despondency. The end of the Moi era marked a huge contrast from its beginning, which to many was associated with renewed hope. Clearly, the effects of the Moi era are yet to disappear from our national milieu decades after Daniel Moi relinquished power.

<http://www.marymartin.com/web?pid=816608>

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The Kenya Socialist, No. 2, 2020 / (Eds) Shiraz Durrani & Kimani Waweru  
Nairobi: Vita Books, 2020

28p.

9789914700893

\$ 18.00 / PB

102gm.

*The Kenya Socialist* exists to: Promote socialist ideas, experiences and world outlook; Increase awareness of classes, class contradictions and class struggles in Kenya, both historical and current; Expose the damage done by capitalism and imperialism in Kenya and Africa; Offer solidarity to working class, peasants and other working people and communities in their struggles for equality and justice; Promote internationalism and work in solidarity with people in Africa and around the world in their resistance to imperialism; Make explicit the politics of information and communication as tools of repression and also of resistance in Kenya.

The second issue is dedicated to issues of gender equality and carries three articles on the topic. Other articles in this issue include the first part of *Battle of Ideologies in Kenya* by Shiraz Durrani. In the final article, Kimani Waweru shows how capitalism cannot meet the needs of working class. Also included is a reproduction of the review of the first issue of *The Kenya Socialist* carried in the *Communist Review (CR)* No 94, Winter 2019/2020.

<http://www.marymartin.com/web?pid=816609>

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The Kenya Socialist, No. 4, 2022 / (Eds) Shiraz Durrani & Kimani Waweru  
Nairobi: Vita Books, 2022

42p.

9789914992144

\$ 20.00 / PB

162gm.

*The Kenya Socialist* exists to: Promote socialist ideas, experiences and world outlook; Increase awareness of classes, class contradictions and class struggles in Kenya, both historical and current; Expose the damage done by capitalism and imperialism in Kenya and Africa; Offer solidarity to working class, peasants and other working people and communities in their struggles for equality and justice; Promote internationalism and work in solidarity with people in Africa and around the world in their resistance to imperialism; Make explicit the politics of information and communication as tools of repression and also of resistance in Kenya. This issue has four papers that were presented during a seminar on bourgeois elections which was held at the Kenya National Theatre on 28th July 2021.  
<http://www.marymartin.com/web?pid=816610>

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Africa is Great... Africa is Disappointing: The Legacy of Living with a “Begging Bowl Culture” and Future Perspectives with Gravitas / Saif El Din Daoud Abdelrhman  
Nairobi: Saif El Din Daoud Abdelrhman, 2019  
xvi, 400p.  
9789966825452  
\$ 65.00 / PB  
672gm.  
<http://www.marymartin.com/web?pid=816611>

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Essays on Pan-Africanism: Includes Karim Essack’s *The Pan Africa Path – The Road to Liberation* (1993) / (Ed) Shiraz Durrani & Noosim Naimasiah  
Nairobi: Vita Books, 2022  
iv, 272p.  
9789914987560  
\$ 30.00 / PB  
402gm.

*Essays on Pan-Africanism* begins with essays by Shiraz Durrani, Abdilatif Abdulla, Issa Shivji, Firoze Manji, Sabatho Nyamsenda, Willy Mutunga and Noosim Naimasiah on various aspects of Pan-Africanism. This is followed by *Remembering the Champions of African Liberation*, with articles on Patrice Lumumba by Antoine Lokongo, Abdulrahman Babu by Amrit Wilson, Makhan Singh by Hindpal Singh and Piyo Rattansi, followed by Tajudeen Abdul Raheem's last Pan African Postcard (2009) and *Debating and Documenting Africa - A Conversation*. The Preface, *Pan-African Thought*, is by Prof. Issa Shivji. The book incorporates Karim Essack's compilation, *The Pan African Path* (1993) with historical records and documents on Pan-African history, with a new Preface



by Prof. Issa Shivji. The final section has documents on Pan-Africanism, including the Kampala Declaration (1994).

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Lords of Impunity: How the United Nations Failed the World and What Can Be Done to Transform It / Rasna Warah

Kenya: Lens&Pens Publishing LLC, 2022

xii, 192p.

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\$ 39.50 / PB

296gm.

A former UN insider's account of how one of the world's most influential organizations allows the most heinous crimes – from the theft of donor funds to the sexual exploitation of refugees – to take place under its watch without suffering any consequences. *Lords of Impunity* is an in-depth analysis of recent crises and events that the United Nations failed to tackle adequately, with a special focus on the #MeToo and Black Lives Matter movements. It reveals how white privilege, misogyny and a culture of impunity at the UN create a toxic work environment that even impacts how UN projects and programs are implemented. The book debunks the myth that the United Nations is a club of equals committed to preventing wars and protecting the world's most vulnerable people. It contains a list of recommendations on how the UN can be transformed so that it can live up to its ideals and mandate.

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## **Sociology**

Maasai Women in Transition: Gender in the Transformation of a Pastoral Society / Naomi N. Kipuri

Nairobi: Society for Indigenous Culture and Knowledge Systems & Trust for Indigenous Culture and Health, 2020

xiv, 246p.

Includes Index ; Bibliography

1. Maasai.
2. Women, Maasai.
3. Women – Kenya – History.

\$ 50.00 / PB

422gm.

This book provides a historical analysis of the gender relations in the Maasai society. It identifies the transformational processes that have contributed to the changed position of pastoralists in general and that of the Maasai women in particular, and assesses the implications of these transformations for development of pastoral women and men.

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